



From top left to right (clockwise): The Mythical Land of Aztlan, Chicano Batman (a band with Chicano Roots) The Aztlan Flag, showing what is thought to be the original location of the Aztec people. A protest poster about the Chicano Rights movement, Chicano protest art, Tiles on the front facade of the Aztlan Theatre, The sign for the Aztlan theatre. Background image is tile on the front facade of the Aztlan Theatre.

Photos (left to right):  
 Bobby LeFebre (our poet) shown with patterns that may be used in our projects.  
 On the left and right sides are a sample of what a border may look like.  
 The black and white image of the marquis letters are dated from the year 1938.  
 The calendar shown depicts the featuring acts for the month of May in the year 1933. I found out that this theatre opened in 1927.  
 The photo in the middle is our assigned photo to the project and shows a cinco Mayo banner.  
 An actual black and white photo of Cinco de Mayo in Colorado per the Denver Post.  
 Bobby LeFebre again with bold colors that can be used for references of color and patterns.  
 Mural painting of a young woman on the Women's Building in San Francisco. Representative of Mestizo heritage in Chicano culture